

Daniel Varga

Under the Walls of Jericho

(Joshua VI.)

for

Modern Art Orchestra

Under the Walls of Jericho (Joshua VI.)

for MAO

daniel varga

$\text{♩} = 160$
swing/triplet feel// brookmeyer groove

2 3 4 5 6 7 8

Alto Saxophone
Varga Dani

Soprano Saxophone

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

Guitar

Piano

Upright Bass

$\text{♩} = 160$
swing/triplet feel// brookmeyer groove

8 bars drum intro
elvin jones style

9 **A** 10 11 12 13 14 15 16

Alto Sax. -

Sop. Sax. -

Alto 2 -

Tenor 1 -

Tenor 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tpt. 5 -

Hn. -

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. -

J. Gtr. -

Pno. -

U. Bass -

Dr. **A** [bones melody] *mf* (1) (4) (8)

17 18 19 20 21 22 23 24

Alto Sax. Sop. Sax. Alto 2 Tenor 1 Tenor 2 Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5 Hn. Tbn. 1 Tbn. 2 B. Tbn. Tba. J. Gtr. Pno. U. Bass Dr.

B

f

mf *f* *mf* *f* *mf*

gliss.

[Big/Fat Slightly overdriven sound] *overdrive*

f

gliss. (12) **B** rest of rhythm section comes in (1) (4)

This musical score page contains measures 25 through 31 for a jazz ensemble. The instruments listed on the left are Alto Sax., Sop. Sax., Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Hn., Tbn. 1, Tbn. 2, B. Tbn., Tba., J. Gtr., Pno., U. Bass, and Dr.

Key musical features include:

- Measures 25-27:** The Bari. Sax. and J. Gtr. parts feature triplet patterns. The Hn., Tbn., and Tba. parts have a *ff* dynamic marking.
- Measure 28:** A dynamic shift to *mf* is indicated for the Bari. Sax., Hn., Tbn., and Tba. parts.
- Measures 29-31:** The Bari. Sax. and J. Gtr. parts continue with triplet patterns. The Hn., Tbn., and Tba. parts have a *mp* dynamic marking.

32 33 34 35 36 37 38 39 40 41 42

Alto Sax. *mf* *f*

Sop. Sax. *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *ff* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. *ff* *f* loud and crazy rumbling, and growling E-ish

Tbn. 1 *ff* *f* loud and crazy rumbling, and growling E-ish

Tbn. 2 *ff* *f* loud and crazy rumbling, and growling E-ish

B. Tbn. *ff* *f* loud and crazy rumbling, and growling E-ish

Tba. *ff* *f* loud and crazy rumbling, and growling E-ish

J. Ctr. *ff* *f*

Pno. *ff* *f*

U. Bass *ff* *f*

Dr. *ff* *mf* *f*

half time feelish // open feelish trombones are crazy (1)

back to swing (saxes) (4) (1) (4) (7)

C

D

Alto Sax. *mf* *f* *mf* *ff*

Sop. Sax. *mf* *f* *mf* *ff*

Alto 2 *mf* *f* *mf* *ff*

Tenor 1 *mf* *f* *mf* *ff*

Tenor 2 *mf* *f* *mf* *ff*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *f*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. *mf* *f* *mf* *ff*

43 44 45 46 47 48 49

(1) (4) (7)

E

Alto Sax. *mf*

Sop. Sax. *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

J. Gtr.

Pno.

U. Bass

Dr. *mf*

(1) (4) (8)

58 59 60 61 62 63 64 65

Alto Sax. *f* *mf* *tr*

Sop. Sax. *f* *mf* *tr*

Alto 2 *f* *mf* *tr*

Tenor 1 *f* *mf* *tr*

Tenor 2 *f* *mf* *tr*

Bari. Sax. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff*

J. Gtr. *ff* *f*

Pno. *f* *ff*

U. Bass *ff* *f*

Dr. *f* *mf* (12) *trumpets*

F

66 67 68 69 70 71 72 73 74 75

Alto Sax. *mf* *f* *f* *ff*

Sop. Sax. *mf* *f* *f* *ff*

Alto 2 *mf* *f* *f* *ff*

Tenor 1 *mf* *f* *f* *ff*

Tenor 2 *mf* *f* *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *ff* *mf* *f* *mf* *ff*

Tpt. 2 *ff* *mf* *f* *mf* *ff*

Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tpt. 4 *ff* *mf* *f* *mf* *ff*

Tpt. 5 *ff* *mf* *f* *mf* *ff*

Hn. *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Tba. *f* *ff* *ff*

J. Gtr. *f* *ff* *mf*

Pno. *f* *ff* *mf* *A7(9)*

U. Bass *mf*

Dr. *mf* *f* *mf* *ff* *mf* *rhythm section alone*

G

The musical score for page 11 includes the following parts and instructions:

- Saxophones:** Alto Sax, Sop. Sax, Alto 2, Tenor 1, Tenor 2, Bari. Sax. All parts feature a melodic line starting at measure 76, marked with *mf*.
- Brass:** Tpt. 1-5, Hn., Tbn. 1-2, B. Tbn., Tba. Tuba parts enter at measure 80 with a triplet figure, marked *mf*.
- Strings:** J. Gtr. and U. Bass. The U. Bass part includes dynamics *mp*, *f*, and *ff*.
- Piano:** Pno. part includes dynamics *mp*, *f*, and *ff*. It includes performance instructions: "(left hand optional uni with bass)", "(left hand is not optional)", and "(left hand optional uni with bass)".
- Drum:** Dr. part includes dynamics *mf* and *mp*. It includes performance instructions: "CYMBALS ONLY piano + bass answer", "full set smash", "CYMBALS piano + bass answer", and "full set smash".

84 85 86 87 88 89 90 91

Alto Sax. *mf* *f* *mf* *f*

Sop. Sax. *mf* *f* *mf* *f*

Alto 2 *mf* *f* *mf* *f*

Tenor 1 *mf* *f* *mf* *f*

Tenor 2 *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Tpt. 4 *mf* *f* *mf*

Tpt. 5 *mf* *f* *mf*

Hn. -

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. -

Tba. -

J. Ctr. *mf* *f* *mp* *ff*

Pno. *mp* *f* *mp* *ff*
 (left hand optional uni with bass) (left hand is not optional) (left hand optional uni with bass) (left hand is not optional)

U. Bass *mf* *f* *mp* *ff*

Dr. *mf* *f* *mp* *ff*
 CYMBALS piano + bass answer full set smash CYMBALS piano + bass answer full set smash

92 93 94 95 96 97 98 99 100 101

Alto Sax. *f* *ff* *mp* *ff*

Sop. Sax. *f* *ff* *mp* *ff*

Alto 2 *f* *f* *mp* *ff*

Tenor 1 *f* *f* *mp* *ff*

Tenor 2 *f* *f* *mp* *ff*

Bari. Sax. *f* *mf* *f* *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Hn. *mp* *mp* *ff*

Tbn. 1 *mf* *ff* *mp* *ff*

Tbn. 2 *mf* *ff* *mp* *ff*

B. Tbn. *mf* *ff* *mp* *ff*

Tba. *mf* *ff* *mp* *ff*

J. Ctr. *mp* *ff*

Pno. *f* *f* *mp* *ff*
 ((left hand optional uni with bass))
 ((left hand is not optional))

U. Bass *f*

Dr. *f* *f* *mp* *ff*
 CYMBALS piano + bones + bass answer
 full set smash
 CYMBALS piano + bones + bass answer
 full set smash

102 **H** 103 104 105 106 107 108

Alto Sax. *ff* 3

Sop. Sax. *ff* 3

Alto 2 *ff* 3

Tenor 1 *ff* 3

Tenor 2 *ff* 3

Bari. Sax. *ff* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff* 3

J. Ctr. *ff*

Pno. *ff* 3

U. Bass *ff* 3

Dr. **H** *ff* **tutti** (1) *f* (4) *mf* (7) *ff*

I

109 110 111 112 113 114 115 116

Alto Sax. *mp*

Sop. Sax. *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

J. Gtr. A F# Bb G G# B C A D#

Pno. *mf* A F# Bb G G# B C A D#

U. Bass A F# Bb G G# B C A D#

Dr. **I** *mf* (1) (4) bones come in (8) saxes

117 118 119 120 121 122 123 124

Alto Sax. *mf* *mp*

Sop. Sax. *mf* *mp*

Alto 2 *mf* *mp*

Tenor 1 *mf* *mp*

Tenor 2 *mf* *mp*

Bari. Sax. *mf*

Tpt. 1 *mp* *mf* *mp* *mf*

Tpt. 2 *mp* *mf* *mp* *mf*

Tpt. 3 *mp* *mf* *mp* *mf*

Tpt. 4 *mp* *mf* *mp* *mf*

Tpt. 5 *mp* *mf* *mp* *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

J. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

B \flat D B E \flat C D \flat E F

(12) trumpets come in (14) (1) saxes

125 126 127 128 129 130 131 132

Alto Sax. *mf* *f* *mp* *f* *mf*

Sop. Sax. *mf* *f* *mp* *f* *mf*

Alto 2 *mf* *f* *mp* *f* *mf*

Tenor 1 *mf* *f* *mp* *f* *mf*

Tenor 2 *mf* *f* *mp* *f* *mf*

Bari. Sax. *f*

Tpt. 1 *f* *mp* *f* *mf*

Tpt. 2 *f* *mp* *f* *mf*

Tpt. 3 *f* *mp* *f* *mf*

Tpt. 4 *f* *mp* *f* *mf*

Tpt. 5 *f* *mp* *f* *mf*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

Dr. (4) [all together] (8)

D Eb F# G F Ab A

F#m7 Gmaj7(9) Gm7 E% Emaj7(9) Em7 Fm7 Fmaj7(9) Abm7 Abmaj7(9) Amaj7(9)

D Eb F# G E F Ab A

Alto Sax. *f* *mp* *ff* (1)

Sop. Sax. *f* *mp* *ff* (1)

Alto 2 *f* *mp* *ff* (1)

Tenor 1 *f* *mp* *ff* (1)

Tenor 2 *f* *mp* *ff* (1)

Bari. Sax. *f* *mp* *ff* (1)

Tpt. 1 *f* *mp* *ff* (1)

Tpt. 2 *f* *mp* *ff* (1)

Tpt. 3 *f* *mp* *ff* (1)

Tpt. 4 *f* *mp* *ff* (1)

Tpt. 5 *f* *mp* *ff* (1)

Hn. *f* *ff* *mp* *ff*

Tbn. 1 *f* *ff* *mp* *ff*

Tbn. 2 *f* *ff* *mp* *ff*

B. Tbn. *f* *mp* *ff*

Tba. *f* *mp* *ff*

J. Gtr. *f* *mp* *ff*

Pno. *f* *mp* *ff*

U. Bass *f* *mp* *ff* *bow if possible if not then just huge long note*

Dr. *f* *mp* *ff* (12) (14) *[2 huge kick!!!]*

138 (tr) time no changes: madness // shouting // rumbling noises 139 140 (4) 141 142 143 144 (8) 145 (9)

Alto Sax. *ff*

Sop. Sax. *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Hn. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

J. Gtr.

Pno.

U. Bass

Dr. *half time smash be exact with time feel dont confuse the band (band goes free)*

fast high pitch doodling with BOW

pickup to K bones BC



Alto Sax. (1) 146 [dying trills/squeaking noises] 147 148 149 (4) 150 151 152 153 (8)

Sop. Sax. (1) [dying trills/squeaking noises] (4) (8)

Alto 2 (1) [dying trills/squeaking noises] (4) (7) To Cl.

Tenor 1 (1) [dying trills/squeaking noises] (4) (5) To Fl.

Tenor 2 (1) [dying trills/squeaking noises] (4) To Cl.

Bari. Sax. (1) [dying trills/squeaking noises] (4) To B. Cl.

Tpt. 1 (1) [fast quiet noodling up and down] (4) (8)

Tpt. 2 (1) [quiet dying trills/squeaking noises/breath effects] (4) (8)

Tpt. 3 (1) [quiet dying trills/squeaking noises/breath effects] (4) (7)

Tpt. 4 (1) [quiet dying trills/squeaking noises/breath effects] (4) (7) To Flug.

Tpt. 5 (1) [fast quiet noodling up and down] (4) (6) To Flug.

Hn. (1) [fast quiet noodling up and down] (4) (6)

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

U. Bass

Dr. [K] [back to normal / real time swing] (1) (4) (8)

154 155 (10) 156 157 158 159 160 161 162 163

Alto Sax. / Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tpt. 5 / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba. / J. Ctr. / Pno. / U. Bass / Dr.

(10) To Fl.

mf *mp*

alone with bass and drums

A major(7) no more BOW

piano chord on 4 end

cymbals only optional pattern piano + bass

(12) (16)

164 $F\sharp m a j\#(1)$ [be spacey] (1) 165 166 167 (4) 168 169 170 171 (8)

Alto Sax. / Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tpt. 5 / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba. / J. Gtr. / Pno. / U. Bass. / Dr.

$A\ m a j\#(1)$ [sopran solo] / [A pedal] [sopran solo] (1) / optional type of rhythm for the pedal (4) / $A\ m a j\#(1)$ [PEDAL] (8)

[cymbals only] / optional pattern / piano + bass / sopran solo (1) / (4) / (8)

172 173 174 175 (12) 176 177 178 179 (16)

Alto Sax. / Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tpt. 5 / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba. / J. Gtr. / Pno. / U. Bass / Dr.

Amaj7(#11)

(12) (16) Amaj7(#11)

(12) (16)



F#maj7(11)

(1)

181

182

183

(4)

184

185

186

187

(8)

Alto Sax.

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

Pno.

pedal based but more busy (groovey) playing

(1)

(4)

(8)

Cmaj7(11)

U. Bass



back to full set

(1)

(4)

(8)

Dr.

Amaj7(#11)

188 189 190 191 (12) 192 193 194 195 (16)

Alto Sax. / Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tpt. 5 / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba. / J. Ctr. / Pno. / U. Bass / Dr.

(12)

(16)

Amaj7(#11)

(12)

(16)

F#maj7(11)

196

197

198

(20)

199

200

201

202

203

(24)

Alto Sax.

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Ctr.

Pno.

U. Bass

Dr.

204 Amaj7(♯11) 205 206 207 (28) 208 209 210 211 (32)

Alto Sax. / Sop. Sax. / Alto 2 / Tenor 1 / Tenor 2 / Bari. Sax. / Tpt. 1 / Tpt. 2 / Tpt. 3 / Tpt. 4 / Tpt. 5 / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba. / J. Gtr. / Pno. / U. Bass / Dr.

M
E major (11)

212 (1) 213 214 215 (4) 216 217 218 219 (8)

Alto Sax. *[Mute]*

Fl. *mp*

Cl. Clarinet in B \flat *mp*

Fl. *mp*

Cl. Clarinet in B \flat *mp*

B. Cl. Bass Clarinet in B \flat *mp*

Tpt. 1

Tpt. 2 *mp* in stand

Tpt. 3 *mp* in stand [Background]

Tpt. 4 *mp* in stand Flugelhorn

Tpt. 5 *mp* in stand Flugelhorn

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr. *A major (11)* [horn BC] simile, try to keep similar rhythmic ideas and vocings *C major (11)*

Pno. *C major (11)*

U. Bass [horn BC] (1) (4) (8) *C major (11)*

Dr. *M* *A major (11)* [horn BC] simile (1) (4) (8) *C major (11)*

Amaj7(♯11)

220 221 222 223 (12) 224 225 226 227 (16)

Alto Sax. Fl. Cl. Fl. Cl. B. Cl.

Tpt. 1 Tpt. 2 Tpt. 3 Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn. Tba.

J. Ctr. Pno. U. Bass Dr.

Amaj7(♯11)

Amaj7(♯11)

Amaj7(♯11)

Amaj7(♯11)

A⁺maj7#11

229

230

231

(20)

232

233

234

235

(24)

Alto Sax.

Fl.

Cl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Gtr.

A⁺maj7#11
[simile, try to keep similar rhythmic ideas and vocings]

Cmaj7#11

Pno.

Cmaj7#11

U. Bass

(20)

(24)

Cmaj7#11

Dr.

A⁺maj7#11
[simile.]

(1)

(4)

(8)

Cmaj7#11

Amaj7(#11)

236 237 238 239 (28) 240 241 242 243

Alto Sax. / Fl. / Cl. / Fl. / Cl. / B. Cl.

Tpt. 1 / Tpt. 2 / Tpt. 3 / Flug. / Flug. / Hn. / Tbn. 1 / Tbn. 2 / B. Tbn. / Tba.

J. Ctr. / Pno. / U. Bass / Dr.

in stand
mf

Amaj7(#11)

(28) (32)

(12) (16) Amaj7(#11)

244 245 246 247 248 249 250 251

Alto Sax.

Fl.

Cl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. open
mf

Flug. open
mf

Hn.

Tbn. 1 mf

Tbn. 2 mf

B. Tbn.

Tba.

J. Ctr. Amaj7 mf Amaj7 Amaj7 Bbmaj7 Bb6 Bbmaj7(11) Bb6

Pno. mf

U. Bass

Dr. solo ends band comes in N (1) (4) (8)

252 253 254 255 256 257 258 259

Alto Sax. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Tpt. 1 *cresc.* open

Tpt. 2 *cresc.* open

Tpt. 3 *cresc.* open

Flug. *cresc.*

Flug. *cresc.*

Hn. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

J. Ctr. *cresc.* Bbmaj7 Bbmaj7 Bbmaj7(#11) B° Bbmaj7 Cbmaj7 Cbmaj7 E D E

Pno. *cresc.*

U. Bass *cresc.*

Dr. (12) (16)

Musical score for measures 260-265, featuring multiple instruments including Alto Sax, Flutes, Clarinets, Bass Clarinet, Trumpets 1-3, Flugelhorn, Horn, Trombones 1-2, Bass Trombone, Tuba, Guitar, Piano, Upright Bass, and Drums. The score includes dynamic markings such as *cresc*, *f*, and *ff*, and performance instructions like "prepare for metric modulation" and "fill or general break".

Measure 260: *cresc*

Measure 261: *cresc*

Measure 262: *cresc*

Measure 263: *cresc*

Measure 264: *f*

Measure 265: *f*

Chords in Measure 265: $A\flat_{\text{maj}}7$, B , A , $E\flat$

Chords in Measure 266: $A\flat_{\text{maj}}7$, $G_{\text{m}}7/A\flat$, $D\flat$, B , A , $E\flat$

Drum instructions: (20) fill or general break, (22)



A major #11 / C#

Bb major #11 / D

Alto Sax. 266 *legato*

Fl. 267

Cl. 268

Fl. 269

Cl. 270

B. Cl. 271

Tpt. 1 272

Tpt. 2

Tpt. 3

Flug. 273

Flug.

Hn.

Tbn. 1 *collo with plunger* *D minor #11 / F*

Tbn. 2

B. Tbn.

Tba.

J. Gtr. *legato*

Pno. *ped*

U. Bass

Dr. *f* [3+3]

Detailed description: This page of a musical score covers measures 266 to 273. It features 15 staves for various instruments: Alto Saxophone, Flute, Clarinet (two parts), Bass Clarinet, Trumpet (three parts), Flugelhorn (two parts), Horn, Trombone (three parts), Tuba, Jazz Guitar, Piano, Upright Bass, and Drums. The score is written in 4/4 time. The Alto Saxophone part begins with a circled 'O' and a 'legato' marking. The Flute part starts at measure 267. The Clarinet parts start at measure 268. The Bass Clarinet part starts at measure 269. The Trumpet parts start at measure 270. The Flugelhorn parts start at measure 271. The Horn part starts at measure 272. The Trombone parts start at measure 273. The Jazz Guitar part starts at measure 266 with a 'legato' marking. The Piano part starts at measure 266 with a 'ped' marking. The Upright Bass part starts at measure 266. The Drums part starts at measure 266 with a circled 'O' and a 'f' dynamic marking, followed by a [3+3] triplet marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

274 275 276 277 278 279 280 281

Alto Sax. Fl. Cl. Fl. Cl. B. Cl. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn. Tba. J. Gtr. Pno. U. Bass. Dr.

282 283 284 285 286 287 288 289

Alto Sax. Fl. Cl. Fl. Cl. B. Cl. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn. Tba. J. Gtr. Pno. U. Bass. Dr.

soft, but crazy noises
you can "scream" once or twice
concert "A" ish ins and outs

airy breathy noises

soft, but crazy noises, doodling
you can "scream" once or twice
concert "A" ish ins and outs

airy breathy noises

air and breath noises

soft, but crazy noises, doodling
you can "scream" once or twice
concert "A" ish ins and outs

airy breathy noises

soft, but crazy noises, doodling
you can "scream" once or twice
concert "A" ish ins and outs

airy breathy noises

if double stop with open A string is possible,
then do some weird scray things on the D string
or at least make an octave interval and detune the top of it in an out

290 291 292 293 294 295 296 297

Alto Sax.

Fl.

Cl.

Fl.

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Flug.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

J. Ctr.

Pno.

U. Bass

Dr.

mf

mf

mf

mf

mf

cresc.

rit.

FINALE

quote the melody from "A" section in "slow, mellow" mood

quote the melody from "A" section in "slow, mellow" mood

quote the melody from "A" section in "slow, mellow" mood

298 299 300 301

Alto Sax. Fl. Cl. Fl. Cl. B. Cl. Tpt. 1 Tpt. 2 Tpt. 3 Flug. Flug. Hn. Tbn. 1 Tbn. 2 B. Tbn. Tba. J. Ctr. Pno. U. Bass. Dr.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and solo instruments. The woodwinds (Alto Sax, Flutes, Clarinets, Bass Clarinet) and brass (Trumpets, Flugelhorn, Horns, Trombones, Tuba) parts feature sustained notes with dynamic markings such as *f* (forte) and *ff* (fortissimo). The strings (Jazz Guitar, Upright Bass, Piano) provide harmonic support with sustained chords and bass lines. The drum part includes a specific instruction: "Cymbal with timpani sticks". Measure numbers 298, 299, 300, and 301 are clearly marked at the top of the page.