

Teremtő

for Vidám Szimfonikusok

written by Ábrahám Pajor
played by Ararat Worship Collective
arr.: Daniel Varga

A
vers 1
G#m

♩=64,4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice (Ábrahám): Features the main melody with lyrics: "Ór-ök - től el-hív-tál en-gem Ur - am Lán-go - ló tűz-zel meg-rag-ad - tál Já kob-nak Is-te-ne ki nek Va gyok a ne ve. ___". Chords G#m, E, C#m, G#m are indicated above the staff.
- Voice (BG)
- Voice (női)
- Flutes
- Oboes
- Clarinets in Bb
- Bassoons
- Horns in F
- Trumpets in Bb
- Piano: Right hand has a rhythmic accompaniment starting with a *mf* dynamic. Left hand has chords G#m, E, C#m, G#m with a *mf* dynamic.
- Synthesizer: Chords G#m, E, C#m, G#m with a *mp* dynamic.
- Acoustic Guitar
- Electric Guitar: Features an "overdrive" effect and a *mp* dynamic.
- Bass Guitar
- Drum Set
- Cymbals
- Bass Drum
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes a tempo marking of ♩=64,4 and a section marker **A** with "vers 1" and the chord G#m. The key signature is G#m (three sharps) and the time signature is 12/8.

7 **vers 2** **B** $G\sharp m$ E $C\sharp m$ $G\sharp m$ E $C\sharp m$ $G\sharp m$ $F\sharp$

Sze-mem meg-nyit-ot tad új-já tet - tél Vak vol - tam de most már lát-hat - lak Já kob-nak Is-te-ne ki nek Va gyok a ne ve.____ Já kob-nak Is-te-ne ki nek Va gyok a ne ve.____ U -

Vc(Abr.)

Voice

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth.

$G\sharp m$ E $C\sharp m$ $G\sharp m$ E $C\sharp m$ $G\sharp m$ $F\sharp$

A. Gtr.

E. Gtr.

Bass

Dr.

Cym.

B. D.

Timp.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

bridge

13

Vc(Abr.) E F# G#m F# Emaj7 F# Sa - ru -

u U - u U - u U

Voice

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth. E F# G#m F# Emaj7 F#

A. Gtr.

E. Gtr.

Bass

Dr.

Cym.

B. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

17

Vc(Abr.) *Ref* *G#m* *F#* *D#m* *E* *B* *F#/A#* *D#m* *E* *G#m* *F#* *E*

mat le - ol - dom, mert Szent ez a Föld. Gye - re lán - gok - kal öl - el - ő meg - szent - el - ő! A szí - vünk - höz csak Te tu - dod az ut - at Mert,

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth. *mf* *G#m* *F#* *D#m* *E* *B* *F#/A#* *D#m* *E* *G#m* *F#* *E*

A. Gtr.

E. Gtr.

Bass

Dr.

Cym.

B. D.

Timp.

Vln. I *D*

Vln. II

Vla.

Vc. *mp*

Cb.

23 C#m D#m E E F# G#m

Vc(Abr.) Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem - tó!m!

Voice

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth. C#m D#m E E F# G#m mp

A. Gtr.

E. Gtr. ppp

Bass

Dr.

Cym.

B. D.

Timp. pp

Vln. I

Vln. II

Vla.

Vc. pp

Cb.

27 **E**

Vc(Abr.) Ór - ók - től el - hív - tál en - gem Ur - am Lán - go - ló tűz - zel meg - rag - ad - tál Já - kob - nak Is - te - ne ki - nek Va gyok a ne - ve. ____

Chords: E, C#m, G#m

Voices: Voice, Voice

Flutes: Fl.

Oboes: Ob.

Clarinets: Cl.

Bassoons: Bsn.

Horns: Hn.

Trumpets: Tpt.

Piano: Pno.

Synthesizer: Synth.

A. Gtr. *mp* *arp.*

E. Gtr.

Bass

Drums: Dr. *mp*, Cym. *mp*, B. D. *mp*, Timp. *mp*

Vln. I **E**

Vln. II

Vla.

Vc. *mp*

Cb.

31 **vers 2** **F**

Sze-mem meg - nyit - ot - tad új - já tet - tél Vak vol - tam de most már lát-hat - lak Já - kob-nak Is - te - ne ki - nek Va gyok a ne - ve. U -

F

mf

mf

The musical score is arranged in a standard orchestral format. At the top, the vocal line (Vc(Abr.)) includes lyrics in Hungarian and a melodic line with a '4' marking. Below it are two empty voice staves. The instrumental section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Piano (Pno.), Synthesizer (Synth.), Acoustic Guitar (A. Gtr.), Electric Guitar (E. Gtr.), Bass, Drums (Dr.), Cymbals (Cym.), Bass Drum (B. D.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a rhythmic accompaniment with chords. The synthesizer part provides harmonic support with sustained notes. The guitar parts are primarily chordal. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a melodic line with a '4' marking and a dynamic marking of *mf*. The woodwinds, brass, and percussion parts are currently blank.

G
bridge

F#

G#m

F#

E:maj7

F#

Vc(Abr.) *35* *u* *U* *u* *U* *u* *U* *Sa - ru -*

Voice

Voice

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth. *bridge*
E F# G#m F# E:maj7 F#

A. Gtr. *E F# G#m F# E:maj7 F#*

E. Gtr. *E F# G#m F# E:maj7 F#*

Bass

Dr. *ppp*

Cym.

B. D.

Timp. *pp*

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 Ref H G#m F# D#m E E B F#/A# B/D# E G#m/D# G#m F# E

Vc(Abr.) mat le - ol - dom, mert Szent ez a Föld. Gye - re lán - gok - kal öl - el - ő meg - szent - el - ő! A szí - vünk - höz csak Te tu - dod az ut - at Mert,

Voice

Voice

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Pno.

Synth. *mp*

A. Gtr. G#m F# D#m E B F#/A# D#m E G#m F# E

E. Gtr. G#m F# D#m E B F#/A# D#m E G#m F# E

Bass

Dr. *mf* (tr)

Cym. *mp*

B. D. *mp*

Timp. *mf* *pp* *mf* *pp* *mf* *pp*

Vln. I H

Vln. II

Vla. *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

Cb.

I

45 C#m D#m E E F# G#m

Vc(Abr.) Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem - tó! U -

Voice - - - - - U -

Voice - - - - - U -

Fl. - - - - -

Ob. - - - - - *pp* *mf*

Cl. - - - - - *pp* *mf*

Bsn. - - - - - *pp* *mf*

Hn. - - - - -

Tpt. - - - - -

Pno. - - - - -

Synth. C#m D#m E E F# G#m F# *mf*

A. Gtr. C#m D#m E E F# G#m F#

E. Gtr. C#m D#m E E F# G#m F#

Bass - - - - -

Dr. *tr* *ppp*

Cym. - - - - -

B. D. - - - - -

Timp. *mf* *pp* *mf*

Vln. I I

Vln. II *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. - - - - -

49 **Mega bridge** E F# G#m F# E F# G#m F# E F# G#m F# E F# G#m F#

Vc(Abr.) u - u U - u U - u U - u U - u U - u U - u U - u U - u U -

Voice u - u U - u U - u U - u U - u U - u U - u U - u U -

Voice u - u U - u U - u U - u U - u U - u U - u U -

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno. *mf*

Synth. E F# G#m F# E F# G#m F# E F# G#m F# E F# G#m F#

A. Gtr. *mf* E F# G#m F# E F# G#m F# E F# G#m F# E F# G#m F#

E. Gtr. *mf* *mf* *mf* *mf*

Bass *mf*

Dr. *mf*

Cym. *mf*

B. D. *mf*

Timp. *mf* 32" + 29"

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

K

L

Vc(Abr.) *E F# G#m F# E F# G#m F# E F# G#m F# E F#*

Já kobnak Istene, kinekVgyok aneve... Já kobnak Istene, kinekVgyok aneve... Já kobnak Istene, kinekVgyok aneve... Já kobnak Istene, kinekVgyokaneve... **Saru**

Voice *u U - u U - u U U - u U - u U - u U* **Saru**

Voice *u U - u U - u U U - u U - u U - u U* **Saru**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth. *E F# G#m F# E F# G#m F# E F# G#m F# E F#*

A. Gtr.

E. Gtr.

Bass

Dr.

Cym.

B. D.

Timp. *mf mf p*

K

L

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

M

65

Mega Ref

Vc(Abr.) *f* mat le - ol dommert Szent eza Föld. Gyere lán - gokkal öl el ő megszentel - ő! A szi vünkhözcsak Tetudod azut - at Mert,

Voice *f* mat le - ol dommert Szent eza Föld. Gyere lán - gokkal öl el ő megszentel - ő! A szi vünkhözcsak Tetudod azut - at Mert,

Voice *f* mat le - ol dommert Szent eza Föld. Gyere lán - gokkal öl el ő megszentel - ő! A szi vünkhözcsak Tetudod azut - at Mert,

Fl. *f*

Ob. *f*

Cl. *f* *f* *mf* *f* *mf*

Bsn. *f*

Hn. *mf* *f* *mf* *f* *mf*

Tpt. *mf* *f* *mf* *f* *mf*

Pno. *ff*

Synth. *f*

A. Gtr. *f*

E. Gtr. *f* *overdrive*

Bass *f* *overdrive*

Dr. *f*

Cym. *f*

B. D. *f*

Timp. *ff*

M

Vln. I *f* *mf* *f* *mf* *f* *f*

Vln. II *f* *mf* *f* *mf* *f* *f*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf* *f* *mf*

N

Vc(Abr.)
Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem-tóm! Mert, Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem-tóm!

Voice
Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem-tóm! Mert, Te al - kot - tad Te-rem-tó!

Voice
Te al - kot - tad Te-rem-tó! Mert, Te al - kot - tad Te-rem-tóm! Mert, Te al - kot - tad Te-rem-tó!

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Pno.

Synth.
C#m D#m E C#m D#m E C#m D#m E

A. Gtr.

E. Gtr.

Bass

Dr.
p ff p ff

Cym.
f

B. D.

Timp.
p ff p ff

N

Vln. I
mf ff

Vln. II
mf ff

Vla.
mf ff

Vc.
mf ff

Cb.
mf ff

rit.